

[Title of Show]

Audition Pack

Auditions:

Wednesday 30th July
6pm – 9pm

Thursday 31st July
6pm – 9pm

Venue:

Clove Hitch, Hope Street, Liverpool, L1 9BQ
You only need to attend one of the dates above

Call backs:

Sunday 3rd August
4pm onwards
also at the Clove Hitch

Production Team
Producer: Fiona Darling
Director: Phil Birss
Musical Director: Carrie Cushman

[Title of Show]
Book by Hunter Bell
Music and lyrics by Jeff Bowen

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About What We Did Next

WWDN is an ambitious Liverpool-based musical theatre group, founded in the summer of 2008, who have recently achieved Community Interest Company status. WWDN sprung from the realization that the central Liverpool community had no focus together around in order to put on great musicals, and a rehearsal schedule to fit around people's busy lives. We provide a vibrant social scene that includes regular open mic events with like-minded people. Our previous shows include *Company* (2009), *RENT* (2010), *Spring Awakening* (2011), *Into the Woods* (2012), *Elegies for Angels, Punks and Raging Queens* (2012), *Batboy* (2013) and *Carousel* (2014). These have been a huge success and significantly raised our profile in the city.

Alongside theatre, we also run a choir, which meets weekly and performs at small venues in and around Liverpool. We know many people love to be connected to the stage, whether performing or contributing behind the scenes, and this love brings us together as part of a dynamic new group – What We Did Next.

Previous Shows

Carousel, Unity Theatre, 2014: WWDN bumped it up a notch and took a twist on the Rogers and Hammerstein classic with a huge cast, successfully selling out every single night.

Batboy, Unity Theatre, 2013: Performing a 'classic love story with a serious bite', to sell out audiences!

Elegies for Angels Punks and Raging Queens, Iosis Studio, 2012: WWDN formed another large ensemble which presented a story of love, loss, hope and laughter in memory of those who have lived with, and died from AIDs. The show was in support of Sahir House, Merseyside's HIV Charity.

Into the Woods, The Black-E, 2011: Arguably our biggest challenge to date, WWDN took on the mammoth Sondheim production, returning to *The Black-E*. The show was well-received by audience and reviewers.

Any Other Name: The Vines, 2011: An original piece written by one of our members for the RSC Open Stages project, showcasing some of Liverpool's most talented actors. The piece was picked to be performed at the RSC Open Stages regional showcase in Manchester, an achievement we are very proud of.

Last 5 Years, The Kazimier, 2011: The Jason Robert Brown piece explores a couple's journey throughout their five year relationship, enabling us to showcase two talented, up-and-coming performers.

Spring Awakening, Unity Theatre, 2011: One of the most controversial musicals ever written, *Spring Awakening* contrasts the strict society of 19th century Germany with witty dialogue and a punchy, contemporary soundtrack. The production was entirely sold out across the run and was well received.

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RENT, The Black-E, 2010: WWDN performed their production of the musical RENT at the Black-E, Liverpool city centre. We were the first theatre company to be granted the rights to present the full stage version of Jonathan Larson's hit musical in Merseyside.

Company, The Kazimier, 2009: Our inaugural production was to sell out audiences over three nights. Company was a demanding musical, both in script and score, and we are pleased it was such a success.

About [Title of Show]

Synopsis

It's about ninety minutes without about an intermission! No, seriously this is opening quote from the original author's notes. [Title of show] is an original musical that chronicles its own creation as an entry in the New York Musical Theatre Festival, and follows the struggles of the author and composer/lyricist and their two actress friends during the initial brief (three-week) creative period, along with subsequent events leading up to the show's production. At its heart [Title of show] is about four friends and how their friendship is tested when life changes and new opportunities are revealed. It's about being afraid to dream out loud and killing Vampires (don't ask, it will become clear!)

Proposed dates

We have booked the Lantern Theatre for Thursday 27th – Saturday 29th November inclusive. This is pretty much set in stone but we will ask about your availability for dates around that time at your audition.

Cast

4 principals - 2 male, 2 female.

Rehearsals

As we don't have a huge amount of time (and want the show to be fantastic!) we are going to start rehearsing as soon as we can. Rehearsals will take place on Wednesday evenings and Sunday afternoons from the start of August. Understandably people book holidays during the summer – please don't let that put you off if you have something planned, it might still be possible for you to be a part of the cast, just let us know your availability at the audition.

We plan to have a read through on Tuesday August 5th and start rehearsals the very next day, if possible.

About the Auditions

All four parts in the show are challenging and will require a good level of acting and singing ability. The show is 90 minutes without much of a pause for the performers so stamina will be important. No dance skills required but we will be looking for people who are comfortable with physical theatre (three parts are briefly required to take their shirts/blouses off in September song and the two female parts kiss in this song too). Above all we are looking for people with good comic timing. Our director is looking for potential in each auditionee to fulfil a role, not a polished performance. Each cast member will receive the support they need in order to put on an amazing performance!

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On the day

We will be auditioning upstairs at the Clove Hitch, but someone will be hanging around downstairs to welcome and sign you in. We'll ask you to fill out a little form telling us a bit more about you which will help the panel to get the best out of each audition.

As there are four principals, everyone who is auditioning will be asked to act and sing, as that's what they'll be doing in the show!

What to prepare

At the audition, we will give you two excerpts from the script, which we'd like you to perform. One will be a monologue and the other will be a dialogue, which one of the panel will perform with you.

Please prepare the song excerpts detailed below according to which character you are auditioning for. Below, you will also find links to each of the songs on YouTube and links to the lyrics also. Please note that the full score is available to listen to for free on Spotify.

As the show is set in America, we will ask to hear your American accent. This doesn't have to be location specific (unless you are auditioning for the part of Hunter, in which case, please see below for specific character breakdowns).

Tips and Notes

Auditions are open to everyone.

As there are no set audition times, please be prepared to wait to audition. There will be someone on the door to greet you on the day, and answer any last minute questions you may have.

We will provide sheet music and piano accompaniment for vocal auditions and excerpts from the script for you to read through before your audition.

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Character Breakdowns

Character	Information	What to Prepare
Jeff	<ul style="list-style-type: none"> - American - A composer/lyricist - Hunter's writing partner - Mid to late 20s/early 30s - Any ethnicity - Baritone/ Tenor - Must be comfortable being shirtless on stage for a brief period of time (not in a bra) 	<p>Part of it all Beginning – Bar 48 (<i>Our show though small will have been part of it all</i>) You'll sing both parts, since Hunter and Jeff trade off singing melody, and the high part when they split.</p> <p>Song: https://www.youtube.com/watch?v=v6fqZgK9VE8 Lyrics: http://www.lyricsondemand.com/soundtracks/t/titleofshowlyrics/partofital.lyrics.html</p> <p>Monologue provided on the day</p>
Hunter	<ul style="list-style-type: none"> - American - A book writer - Jeff's writing partner - Mid to late 20s/early 30s - Any ethnicity - Baritone/ Tenor with character voice - Must be comfortable being shirtless on stage for a brief period of time (not in a bra) 	<p>Part of it all Beginning – Bar 48 (<i>Our show though small will have been part of it all</i>) You'll sing both parts, since Hunter and Jeff trade off singing melody, and the high part when they split.</p> <p>Song: https://www.youtube.com/watch?v=v6fqZgK9VE8 Lyrics: http://www.lyricsondemand.com/soundtracks/t/titleofshowlyrics/partofital.lyrics.html</p> <p>An Original Musical Beginning (including underscored dialogue) – Bar 13 (<i>And tell you all you need is what's right up here</i>)</p> <p>Song: https://www.youtube.com/watch?v=511HD17BzH8 Lyrics: http://www.allmusicals.com/lyrics/titleofshow/anoriginalmusical.htm</p> <p>Monologue provided on the day</p>

<p>Heidi</p>	<ul style="list-style-type: none"> - American - Actress friend of Jeff and Hunter recruited to help them write a musical - Jeff's writing partner - Mid to late 20s/early 30s - Any ethnicity - Soprano with belt - Must be comfortable being shirtless on stage for a brief period of time (in a bra) - Must be comfortable to kiss another female 	<p>A Way Back Then Whole song</p> <p>Song: https://www.youtube.com/watch?v=hEv95gLQIRM Lyrics: http://www.allmusicals.com/lyrics/titleofshow/awaybacktothen.htm</p> <p>What Kind of Girl is She? (Callbacks only) Whole song</p> <p>Song: https://www.youtube.com/watch?v=-a7Q0Ktw-So Lyrics: http://www.allmusicals.com/lyrics/titleofshow/whatkindofgirlisshe.htm</p> <p>Monologue provided on the day</p>
<p>Susan</p>	<ul style="list-style-type: none"> - American - Actress friend of Jeff and Hunter with a hateful day job recruited to help them write a musical - Jeff's writing partner - Mid to late 20s/early 30s - Any ethnicity - Mezzo/ Soprano - Must be comfortable being shirtless on stage for a brief period of time (in a bra) - Must be comfortable to kiss another female 	<p>Die Vampire Die Bar 7 (<i>You have a story to tell</i>) – Bar 46 (<i>Die Vampire Die!!! End of 2nd verse</i>)</p> <p>Song: https://www.youtube.com/watch?v=9DDdM66_nSI Lyrics: http://www.lyricsondemand.com/soundtracks/t/titleofshowlyrics/dievampiredielyrics.html</p> <p>What Kind of Girl is She? (Callbacks only) Whole song</p> <p>Song: https://www.youtube.com/watch?v=-a7Q0Ktw-So Lyrics: http://www.allmusicals.com/lyrics/titleofshow/whatkindofgirlisshe.htm</p> <p>Monologue provided on the day</p>



Membership

We love theatre, but unfortunately even audition and rehearsal space costs money.

In order for us to keep What We Did Next running we ask that all members of cast and production team put forward some of their own money in order to accrue finances to initiate the production of the show. We ask that all cast and production team members pay £30 at the start of the rehearsal process in order for us to pay for rehearsal material (scripts and scores), copyright fees and performance rights etc. As part of this price you will be given your own script and digital access to the music. This payment can be spread over the months up until the show.

We also charge £10 per year to be a member of WWDN. Paying membership fees makes sure you are insured to perform with us. Other benefits of membership include reduced entry to our open mic nights and other social events.

NOTE: there is no audition fee. This is for the chosen cast and crew only.

Any further queries about auditions please email: fiona.darling@hotmail.co.uk or call 07930 758 889

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